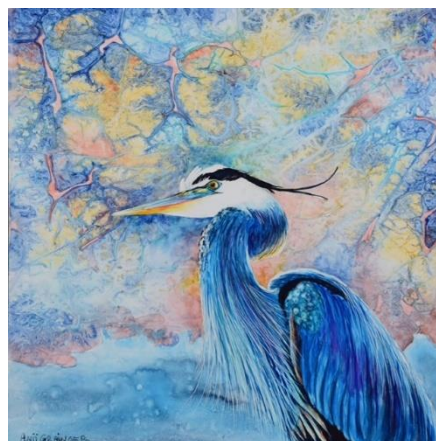


2024 Spring Workshop with Anji Grainger

Day One: Unique Texturing in Watercolor with Webbing

Description:

Watercolor is a fluid medium that can give you a world of amazing surprises. On day one, we will learn a unique method of applying unusual texture to your watercolor backgrounds using hydrous liquid watercolors. We will begin with a warm-up exercise to practice applying the paint with a spray bottle. We will also explore applying additional texture layers for more dynamic results. I will be demonstrating each technique with you trying the technique between demos.



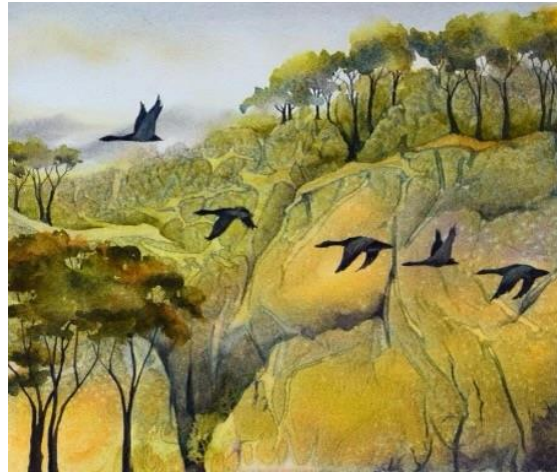
Supply List:

- 4 – 6 pieces of smooth surfaces to work on. (note, this is **per day** for those of you taking both days). The following works the best:
Hot press 100% cotton watercolor paper like Arches or Fabriano. Must be 100% cotton and state that on the paper label! Note, that other papers like Canson and Strathmore do not work well because they are not 100% cotton.
Yupo, optional – gives a different outcome than on paper but can be challenging to work with.
Claybord made by Ampersand, optional but highly recommended – These create a different look than paper and are super easy to work with.
I would recommend ¼ sheet or larger for paper surfaces and 8 x 8” or larger if you want to try Claybord.
- One box of stickpins – the plastic head kind (not map pins or thumbtacks)
- 2 – 3 ½” foam core or gator boards to attach your paper/surfaces to. **Must be ½” or your pins will not hold – you can tape two ¼” pieces together to make ½”.**
- 1 large flat brush – preferably 2”
- Dr. PH Martin Hydrous Watercolors - One jar of each of Hansa Yellow, Quinn Magenta and Phthalo Blue. **Be sure it is Hydrous Watercolors and not their ink or acrylic brand.**
- Your regular painting supplies like a water container, paper towels, masking tape to hold your paper to your board.
- Masking fluid – this is optional, but you may like to try masking a subject out before you apply paint.

Day 2: Creating a unique “Under Pattern” with Your Regular Watercolor Paints

Description:

For the second day, we will shift gears and discover a completely new approach to applying an unusual and unique background on our watercolor surfaces. Through experimentation, I discovered the porous nature of tissue paper can create magic. I will demonstrate the basic technique of applying paint and then demo two more options to create a more dynamic composition and outcome. Students will try each technique between demos as in day 1.



Supply List:

- 4 – 6 pieces of smooth surfaces to work on. (note, this is **per day** for those of you taking both days). The following works the best:
Hot press 100% cotton watercolor paper like Arches or Fabriano. Must be 100% cotton and state that on the paper label! Note that other papers like Canson and Strathmore do not work well because they are not 100% cotton.
Claybord made by Ampersand – These create a different look than paper.
I would recommend ¼ sheet or larger for paper surfaces and 8 x 8” or larger if you want to try Claybord.
- 2 – 3 boards to attach your watercolor surfaces to. These can be the same as what you use in day one but do not need to be ½”.
- 1 large flat brush – preferably 2” and 1 round brush for mixing your paint.
- 3 small cups/containers to mix colors in. The little plastic cups that sauces come in work great! You may want more than 3 if you are like me and want to try lots of different colors.
- **Watercolor paint in a tube** – important because we will squeeze a small amount of your paint into your cups to mix with water.
- Your regular painting supplies like a water container, paper towels, masking tape to hold your paper to your board.

Instructor will provide these materials for both workshops:

The specific brand of webbing
Spray bottles and nozzles for day-one technique
Mixing formula Materials for spray bottles
Tissue Paper
Pipettes